

DAVID WOOD A Chronology

CHILDREN'S PLAYS AND MUSICALS (acting editions published by Samuel French)

1967

THE TINDERBOX (book, music and lyrics). (Based on the story by Hans Andersen)
Swan Theatre, Worcester. Unpublished.

1968

THE OWL AND THE PUSSYCAT WENT TO SEE... (co-written with Sheila Ruskin, based on the verses and stories of Edward Lear).

Swan Theatre, Worcester. Subsequently WSG Productions Ltd. production at Jeannetta Cochrane Theatre, London (1969) and many more London Christmas seasons. *

1969

LARRY THE LAMB IN TOYTOWN (co-written with Sheila Ruskin, adapted from the stories of S.G. Hulme-Beaman).

Swan Theatre, Worcester. Subsequently WSG Productions Ltd production at Shaw Theatre, London, 1973. *

1970

THE PLOTTERS OF CABBAGE PATCH CORNER (book, music and lyrics).

Swan Theatre, Worcester. Subsequently Knightsbridge Theatrical Productions Ltd/WSG Productions Limited production, Shaw Theatre 1971 and 1972 and Whirligig Theatre tour including Sadler's Wells Theatre, London, 1979.

1971

FLIBBERTY AND THE PENGUIN (book, music and lyrics).

Swan Theatre, Worcester. Subsequently Whirligig Theatre pilot tour, 1978. *

1972

TICKLE (one act) (book, music and lyrics).

The Dance Drama Theatre tour. Subsequently Wakefield Tricycle Company production at Arts Theatre, London, 1977.

THE PAPERTOWN PAPERCHASE (book, music and lyrics).

Swan Theatre, Worcester. Subsequently Whirligig Theatre tour, including Sadler's Wells Theatre, London, 1984.*

1973

HIJACK OVER HYGENIA (book, music and lyrics).

Swan Theatre, Worcester.

1975

OLD MOTHER HUBBARD (book, music and lyrics).
Queen's Theatre, Hornchurch.

1976

THE GINGERBREAD MAN (book, music and lyrics).
Towngate Theatre, Basildon. Subsequently, Cameron Mackintosh/David Wood production,
The Old Vic (1977 and 1978) and many other London seasons. *

OLD FATHER TIME (book, music and lyrics).
Queen's Theatre, Hornchurch.

1977

NUTCRACKER SWEET (book, music and lyrics).
Redgrave Theatre, Farnham. Subsequently Whirligig Theatre tour including Sadler's Wells
Theatre, London, 1980. *

MOTHER GOOSE'S GOLDEN CHRISTMAS (book, music and lyrics).
Queen's Theatre, Hornchurch.

1978

BABES IN THE MAGIC WOOD (book, music and lyrics).
Queen's Theatre, Hornchurch.

1979

THERE WAS AN OLD WOMAN... (book, music and lyrics).
Haymarket Theatre, Leicester.

CINDERELLA (book, music and lyrics).
Queen's Theatre, Hornchurch.

1980

THE IDEAL GNOME EXPEDITION (originally called CHISH 'N' FIPS) (book, music and lyrics).
Liverpool Playhouse. Subsequently Whirligig Theatre tour including Sadler's Wells Theatre,
London, 1981. *

ALADDIN (book, music and lyrics).
Queen's Theatre, Hornchurch.

1981

ROBIN HOOD (co-written with Dave and Toni Arthur).
Nottingham Playhouse. Subsequently Young Vic, London, 1982, Greenwich Theatre, 2002.

MEG AND MOG SHOW (from books by Helen Nicoll and Jan Pienkowski) (book, music and
lyrics).
Unicorn Theatre, London. *

DICK WHITTINGTON AND WONDERCAT (book, music and lyrics).
Queen's Theatre, Hornchurch.

1982

JACK AND THE GIANT (book, music and lyrics).
Queen's Theatre, Hornchurch.

1983

THE SELFISH SHELLFISH (book, music and lyrics).
Redgrave Theatre, Farnham. Subsequently Whirligig Theatre tour, including Sadler's Wells Theatre, London, 1983. *

1984

JACK THE LAD (co-written with Dave and Toni Arthur).
Library Theatre, Manchester.

1986

THE SEE-SAW TREE (book, music and lyrics).
Redgrave Theatre, Farnham. Subsequently Whirligig Theatre tour including Sadler's Wells Theatre, London, 1987. *

THE OLD MAN OF LOCHNAGAR (book, music and lyrics) (based on the book by HRH The Prince of Wales).

Whirligig Theatre tour, including Sadler's Wells Theatre, London and Christmas season at the Albery Theatre, London.*

DINOSAURS AND ALL THAT RUBBISH (adapted from the book by Michael Foreman) Music by Peter Pontzen.

Howells School, Denbigh. Subsequently Whirligig Theatre production, Sadler's Wells Theatre, London and tour.*

1988

THE PIED PIPER (co-written with Dave and Toni Arthur, adapted from Robert Browning's poem).

Orchard Theatre, Barnstaple and tour.

1990

SAVE THE HUMAN (based on a story by Tony Husband and David Wood).

Cambridge Theatre Company at the Arts Theatre, Cambridge and on tour. Subsequently Whirligig Theatre tour including Sadler's Wells Theatre, London, 1990.*

1991

THE BFG (based on the book by Roald Dahl).

Clarion Productions, tours and West End seasons (Aldwych, Albery and Playhouse Theatres).*

1992

THE WITCHES (based on the book by Roald Dahl).

Clarion Productions, tours and West End seasons (Duke of York's and Vaudeville Theatres).*

1993

RUPERT AND THE GREEN DRAGON (book, music and lyrics) (based on the Rupert stories and characters by Mary Tourtel and Alfred Bestall).

Layston Productions tour. *

NODDY (book, music and lyrics) (based on the stories of Enid Blyton).

Clarion Productions tour, including Lyric Theatre, Hammersmith. *

1995

MORE ADVENTURES OF NODDY (book, music and lyrics) (based on the stories of Enid Blyton).

Clarion Promotions tour.*

1997

BABE, THE SHEEP-PIG (based on the book by Dick King-Smith).

Whirligig Theatre tour and Manchester Library Christmas season.

1999

THE TWITS (based on the book by Roald Dahl)

Belgrade Theatre, Coventry. Subsequently on tour, including Sadler's Wells Theatre, London.

2000

SPOT'S BIRTHDAY PARTY (book, music and lyrics) (based on the books by Eric Hill)

Oxford Playhouse and tour, including Peacock Theatre, London. *

TOM'S MIDNIGHT GARDEN (based on the book by Philippa Pearce)

Unicorn Theatre at the Pleasance, London, and tour and New Victory Theatre, New York.

2001

FANTASTIC MR FOX (based on the book by Roald Dahl)

Belgrade Theatre, Coventry.

2002

JAMES AND THE GIANT PEACH (based on the book by Roald Dahl)

Double premiere – Sherman Theatre, Cardiff and Birmingham Stage Company at the Old Rep. and on tour.

*** Also directed the production.**

LIST OF PUBLISHED CHILDREN'S BOOKS :-

THE OPERATS OF RODENT GARDEN Illustrated by Geoffrey Beitz	Methuen 1984
THE DISCORATS Illustrated by Geoffrey Beitz	Methuen 1985
THE GINGERBREAD MAN Illustrated by Sally Ann Lambert	Pavilion 1985
POEMS IN THE KINGFISHER BOOK OF COMIC VERSE Anthology edited by Roger McGough	Kingfisher 1986
THE GINGERBREAD MAN Illustrated by Sally Ann Lambert	Puffin 1987
PLAYSTAGE Two ROBIN HOOD plays Co-written with Dave and Toni Arthur, (in anthology)	Methuen 1987
CHISH 'N' FIPS Illustrated by Don Seed (to accompany Central tv series)	Boxtree 1987
PLAY THEATRE: JACK AND THE BEANSTALK THE NATIVITY.	Pavilion 1987 1987
SIDNEY THE MONSTER Illustrated by Clive Scruton *Won the Nottinghamshire Children's Book Award 1989.	Walker 1988 hardback 1990 paperback
HAPPY BIRTHDAY MOUSE! Created with and illustrated by Richard Fowler	Hodder & Stoughton 1991
SAVE THE HUMAN Created with and illustrated by Tony Husband	Hamish Hamilton 1991
POEMS IN THE MUCH BETTER STORY BOOK Anthology	Red Fox 1992
BABY BEAR'S BUGGY RIDE (To the Shops) and (To the Park) Created with and illustrated by Richard Fowler	Hazar 1993
THE BFG : PLAYS FOR CHILDREN Adapted from the book by Roald Dahl	Puffin 1993

MEG AND MOG : FOUR PLAYS FOR CHILDREN Adapted from the books by Helen Nicoll and Jan Pienkowski	Puffin 1994
POP-UP THEATRE : CINDERELLA Created with and illustrated by Richard Fowler	Kingfisher 1994
BEDTIME STORY Created with and illustrated by Richard Fowler	Transworld 1995
THE MAGIC SHOW Created with and illustrated by Richard Fowler	Hazar 1995
THE CHRISTMAS STORY A Nativity play	A&C Black 1996
MOLE'S SUMMER STORY Created with and illustrated by Richard Fowler	Transworld 1997
THEATRE FOR CHILDREN : GUIDE TO WRITING, ADAPTING, DIRECTING AND ACTING Co-written with Janet Grant	Faber and Faber. 1997
MOLE'S WINTER STORY Created with and illustrated by Richard Fowler	Transworld 1998
SILLY SPIDER Created with and illustrated by Richard Fowler	Transworld 1998
FUNNY BUNNY'S MAGIC SHOW Created with and illustrated by Richard Fowler	Transworld 2000
THE TOY CUPBOARD Created with and illustrated by Richard Fowler	Pavilion 2000
THE PHANTOM CAT OF THE OPERA Illustrated by Peters Day	Pavilion 2000
THE WITCHES : PLAYS FOR CHILDREN Adapted from the book by Roald Dahl	Puffin 2002
THE TWITS: PLAYS FOR CHILDREN Adapted from the book by Roald Dahl	Puffin 2003

PUBLICATION OF PLAYS

(excluding Samuel French acting editions)

ROCK NATIVITY

Book and lyrics by David Wood.
Music by Tony Hatch and Jackie Trent.

Weinbergers
1976

DINOSAURS AND ALL THAT RUBBISH

Adapted from the book by Michael Foreman
Music by Peter Pontzen

Amber Lane Press
1986

THE OLD MAN OF LOCHNAGAR

Book, music and lyrics by David Wood
Based on the book by HRH The Prince of Wales

Amber Lane Press
1986

THE SEE-SAW TREE

Book, music and lyrics by David Wood

Amber Lane Press
1987

DAVID WOOD : PLAYS ONE (THE GINGERBREAD MAN,
THE SEE-SAW TREE, THE IDEAL GNOME EXPEDITION,
MOTHER GOOSE'S GOLDEN CHRISTMAS)

Methuen
1999

DAVID WOOD : PLAYS TWO (THE OWL AND THE PUSSYCAT
WENT TO SEE..., THE BFG, THE PLOTTERS OF CABBAGE
PATCH CORNER, SAVE THE HUMAN)

Methuen
1999

OTHER WRITING (THEATRE, FILM, TV and RADIO)

1964

Songs for HANG DOWN YOUR HEAD AND DIE. Oxford University Experimental Theatre Club. Oxford Playhouse and Comedy Theatre, London.

1965

Lyrics for THE OXFORD LINE, revue, (music by John Gould), Oxford Theatre Group, Edinburgh Festival and tour.

1966

Lyrics for FOUR DEGREES OVER, revue, (music by John Gould). Edinburgh Festival and Fortune Theatre, London.

Lyrics for AND WAS JERUSALEM, (music by John Gould, book by Mick Sadler). Oxford University Experimental Theatre Club. Subsequently, as A PRESENT FROM THE CORPORATION, Swan Theatre, Worcester and (showcase) Fortune Theatre, London.

1967

Music and lyrics for A LIFE IN BEDROOMS (book by David Wright), Traverse Theatre, Edinburgh. Subsequently, as THE STIFFKEY SCANDALS of 1932, on BBC2 TV and at Queen's Theatre, London, 1969. Subsequently revived as THE PROSTITUTES' PADRE, Norwich Playhouse, 1997.

1968

Lyrics for THREE TO ONE ON, revue, (music by John Gould). Tour, Edinburgh Festival and BBC2 TV.

1969

Lyrics for POSTSCRIPTS, revue, (music by John Gould). King's Head, London.

Songs for HAVE YOU SEEN MANCHESTER? 69 Theatre Company, Manchester.

1970

Lyrics for DEAD CENTRE OF THE MIDLANDS, revue, (music by John Gould). Swan Theatre, Worcester.

Lyrics for CINDERELLA (book Sid Colin, music by John Gould) Citizens Theatre, Glasgow.

1971

Lyrics for DOWN UPPER STREET, revue, (music by John Gould) King's Head, London.

1972

Lyrics for TURN YOUR OWN SOD, revue, (music by John Gould). Swan Theatre, Worcester.

1973

Lyrics for JUST THE TICKET, revue, (music by John Gould). Thorndike Theatre, Leatherhead.

1974

MAUDIE (co-written with Iwan Williams). A musical diary of Maudie Littlehampton. Thorndike Theatre, Leatherhead.

ROCK NATIVITY (book and lyrics, with music by Tony Hatch and Jackie Trent). Playhouse, Newcastle. Subsequently on tour, 1975. TV productions, STV and RTE.

SWALLOWS AND AMAZONS (film screenplay based on Arthur Ransome's book) EMI

1975

Lyrics and sketches for CHI-CHESTNUTS, revue. Assembly Rooms, Chichester.

Lyrics for THINK OF A NUMBER, revue, (music by John Gould). Key Theatre, Peterborough.

1977

Lyrics for BARS OF GOULD, revue, (music by John Gould). Northcott Theatre, Exeter and tour.

EMU'S CHRISTMAS ADVENTURE (tv special). London Weekend.

1978

WRITER'S WORKSHOP (schools' tv). Thames.

THE LUCK OF THE BODKINS (based on the book by P.G. Wodehouse, co-written with John Gould). Theatre Royal, Windsor.

1984

ABBACADABRA (book, with lyrics by Don Black and music by Abba). Lyric Theatre, Hammersmith.

CHIPS' COMIC (Early Learning tv series). Verronmead/Channel 4

CHISH 'N' FIPS (Children's tv series, based on play by David Wood). Holmes Associates/Central.

1986

SEEING AND DOING (schools' tv series). Thames.

THE GINGERBREAD MAN (tv production of David Wood's play). Channel 4.

1987

THE OLD MAN OF LOCHNAGAR (adapted for tv from David Wood's play based on the book by HRH The Prince of Wales). Channel 4.

1989

BACK HOME (film screenplay based on the book by Michelle Magorian. Verronmead/TVS and Disney Channel). Daytime Emmy Nomination for best screenplay.

1990

TIDE RACE (tv film for Central tv/European Broadcasting Union).

1992

WATCH (schools' tv series). Spelthorne/BBC

THE GINGERBREAD MAN (animation children's tv series). FilmFair/Central

1998

THE FOREST CHILD (a children's opera based on the book by Richard Edwards, libretto by David Wood music by Derek Clark). Commissioned by Welsh National Opera, touring to primary schools.

1999

SWALLOWS AND AMAZONS (radio adaptation from Arthur Ransome's book. Catherine Bailey Productions for BBC Radio 4).

2000

THE LIGHTHOUSE KEEPER'S LUNCH (book, music & lyrics, based on the book by Ronda and David Armitage). A musical play for two adult actors and sixty children. Oxford Playhouse.

ACTING (stage and film)

1963-6

Extra (Chichester Festival Theatre)

Oxford University, including HANG DOWN YOUR HEAD AND DIE (Oxford Playhouse and Comedy Theatre, London) – nomination for Best New Actor (Variety critics), the Fool in KING LEAR, Algernon in THE IMPORTANCE OF BEING EARNEST, Wagner in Richard Burton/Elizabeth Taylor DOCTOR FAUSTUS, all at Oxford Playhouse; Puck in A MIDSUMMER NIGHT'S DREAM (Stratford open air); A SPRING SONG (Edinburgh Festival and Mermaid Theatre, London), THE OXFORD LINE (Edinburgh Festival), FOUR DEGREES OVER (Edinburgh Festival, tour and Fortune Theatre, London).

1967-9

Repertory at Worcester, Watford, Edinburgh, Windsor and Salisbury. Directing at Worcester.

1968

Johnny in IF... (film, Memorial Enterprises, director Lindsay Anderson).

1969

THREE TO ONE ON (revue), tour and Edinburgh Festival.

1970

Roger in AFTER HAGGERTY (David Mercer), Royal Shakespeare Company at the Aldwych and Criterion Theatres, London.

The Son in VOYAGE ROUND MY FATHER (John Mortimer), Greenwich Theatre, London. Nomination for Best New Actor (Plays and Players). Subsequently, opposite Sir Michael Redgrave, Royal Alexandra Theatre, Toronto (1972).

1971

James in ME TIMES ME TIMES ME (Alan Ayckbourn), tour.

1972

HUSBANDS AND LOVERS (Molnar) Soho-Poly, London.

Frank in MRS. WARREN'S PROFESSION (Shaw) Thorndike Theatre, Leatherhead.

1973

JUST THE TICKET (revue), Thorndike Theatre, Leatherhead.

THE PROVOK'D WIFE (Vanburgh), Greenwich Theatre, London.

1974

PIG OF THE MONTH (Jonathan Lynn), Prince of Wales, Wimbledon.

1975

THINK OF A NUMBER (revue), Key Theatre, Peterborough.

Bingo Little in JEEVES (Wodehouse, Ayckbourn, Lloyd Webber), Her Majesty's Theatre, London.

1976

Thompson in ACES HIGH (film, Benjamin Fisz Productions, director Jack Gold).

1980

Bowers in TERRA NOVA (Ted Tally), Chichester Festival Theatre.

SWEET WILLIAM (film, Don Boyd Productions, director Claude Whatham)

NORTH SEA HIJACK (film, Cinema Seven Productions, director Andrew V. McClaglen).

1982 and continuing

THE DAVID WOOD MAGIC AND MUSIC SHOW in UK theatres, featuring Peter Pontzen at the piano.

Member of the Inner Magic Circle (with Gold Star).

TELEVISION ACTING SINCE 1969 INCLUDES :

THE VAMP (opposite Shelley Winters), MAD JACK, Z CARS, TOYS, A BRUISED DAFFODIL OF LAST NIGHT'S SIN, OUT OF THE UNKNOWN, ONLY THREE CAN PLAY, JIM'LL FIX IT, A FAMILY AT WAR, KILLING TIME, LET'S MAKE A MUSICAL, MENACE, FATHERS AND SONS, START THE CLOCK, CROWN COURT, CHERI, A SENSE OF LOSS, UP AND UNDER, FUNNY HA HA, THE LOVE SCHOOL, DIXON OF DOCK GREEN, DISRAELI, MARKED PERSONAL, VAN DER VALK, LAY ON FIVE, TROUBLE WITH GREGORY, THE NEW AVENGERS, BUREAUCRACY OF LOVE, THE TROUBLESHOOTERS, HUNTINGTOWER, PLAYAWAY, YOU DON'T REMEMBER, JACKANORY, STAR TURN, CILLA'S WORLD OF COMEDY, ALL-STAR RECORD BREAKERS, WOYZECK, WATCH, SEEING AND DOING, TRICKY BUSINESS, WRITER'S WORKSHOP, WHEN THE BOAT COMES IN, THE BRACK REPORT, THREE TO ONE ON, DANGER UXB, ENEMY AT THE DOOR, LONGITUDE.

Voice-overs include:

THE INVASION OF SPACE : NOVGOROD, CHRONICLE, NINE LIVES, MAX ERNST, KAFKA'S CASTLE.

RADIO ACTING SINCE 1969 INCLUDES:

BLACK SNOW, THE SCHOOL FOR SCANDAL, MENDELSSOHN IN SCOTLAND, SEMI-CIRCLES, BARS OF GOULD, A MEETING AT OXFORD, GENERATION OF VIPERS, SANDRA, OH, YES IT IS!, LOOSE ENDS.